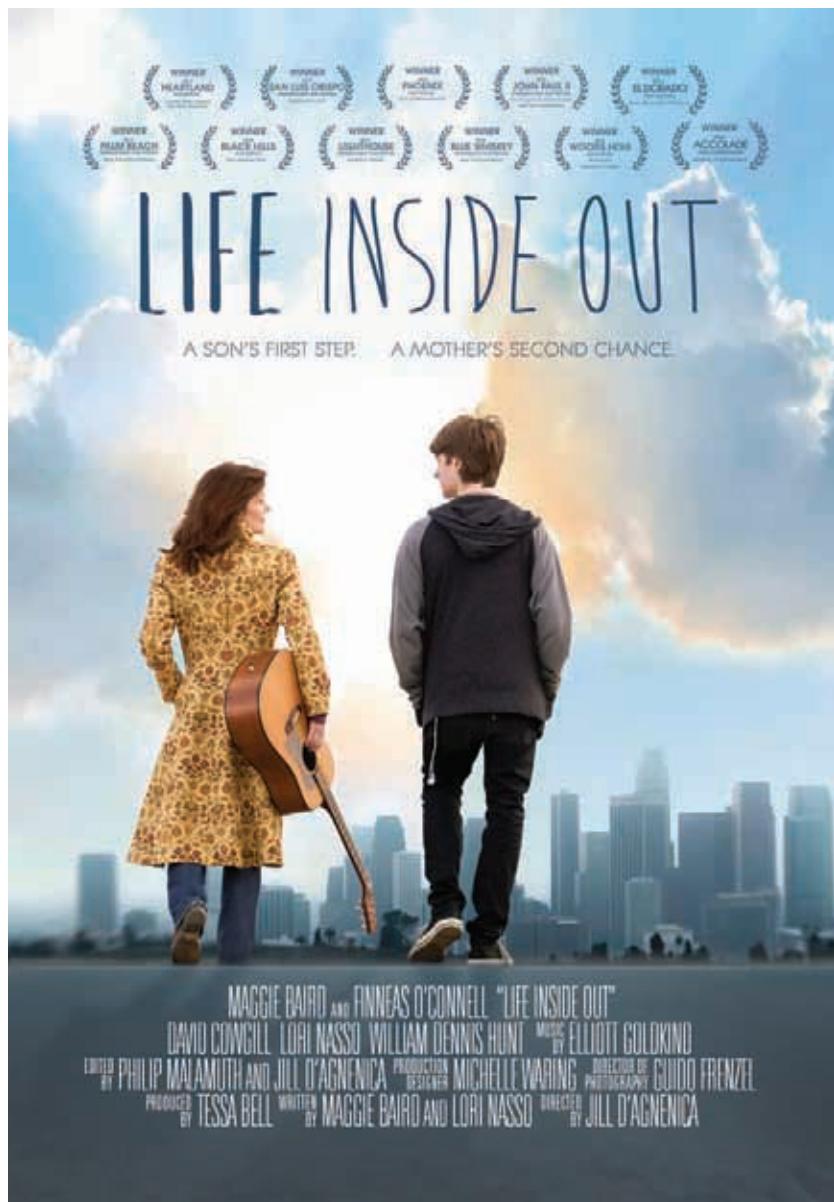


When a mother returns to her musical roots, she rediscovers the passion of her youth, and finds a way to connect with her troubled teenage son.



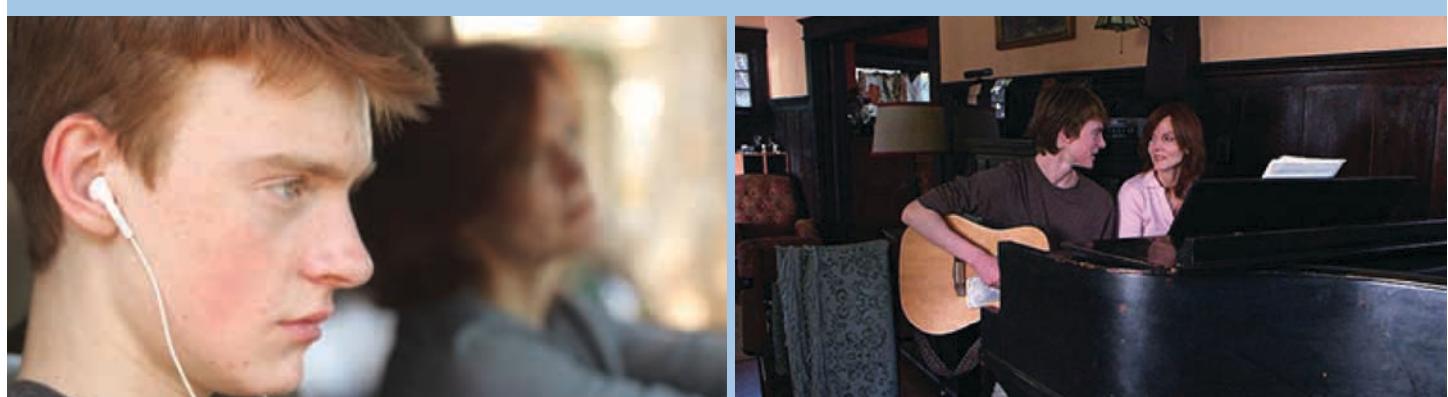
Contact us at
lifeinideoutthemovie@gmail.com
908.310.7141



LIFE INSIDE OUT

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LIFE INSIDE OUT

Synopsis

The film opens on LAURA half-heartedly hosting a scrap-booking party for her sister LYDIA, whose new get-rich-quick business is obviously not living up to its promise.

Laura is a devoted mother to her three teenage boys, but she's at a loss on how to help her youngest son, SHANE, whose sensitive nature makes him a disappointment to his father and an easy target for his brothers' needling.

Soon after, Laura stumbles upon her long forgotten guitar. She takes it to a charity drop-off station along with a few other unwanted items but fate intervenes: Laura's guitar won't fit in the box, so it ends up going back home with her.

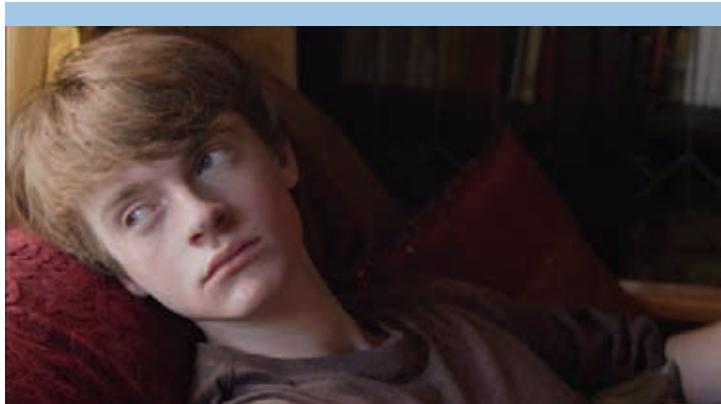
Laura starts playing again. At first tentative, she soon falls under the guitar's spell and rediscovers her love for songwriting. Then something unexpected happens: Shane, who's normally cut off from everyone around him, shows an interest in her music.

After Shane has another fight with his dad, Laura decides to bring him along to her very first performance—an open-mic night at a dive in Los Angeles. Laura's appearance is a borderline disaster, but her son's uncharacteristically supportive reaction encourages her to stick with it.

Despite her rocky entry into the open-mic night scene, with its population of unusual characters, Laura blossoms and Shane seems oddly at home. And soon, to the surprise of Laura and the rest of the family, Shane discovers he has a musical gift of his own.

Mother and son struggle through disappointments and a broken heart to unearth their dreams. Along the way, both rediscover who they are and begin to claim their place in the world through music.

Perhaps more importantly, they develop a connection to each other that's so deep it not only brings them closer together, it binds them more strongly to the ones they love.



LIFE INSIDE OUT

The Creative Team



Jill D'Agnenica | Director | Editor

Jill D'Agnenica is a visual artist, filmmaker, and mother of two girls. She has edited and co-produced several independent films. Her recent television editing credits include, Switched at Birth (ABC Family), Hollywood Heights (Nickelodeon), and JJ Abrams' Undercovers (Warner Bros./NBC).

D'Agnenica has received numerous grants and awards for her visual art. In addition, she is a big fan of the crowd-sourcing model for creatives. She has launched four successful Kickstarter Projects, as well as contributing to dozens of others. D'Agnenica received her MFA in visual arts from Claremont Graduate University and a BA, Magna Cum Laude, in Cultural and Intellectual History from UCLA. Life Inside Out is her directorial debut.



Maggie Baird and Lori Nasso | Writers

Maggie Baird and Lori Nasso teamed up to write Life Inside Out after singing and performing together at Los Angeles open mic nights. Coming from individual backgrounds as writers and actors, their combined experiences turned into a wonderful collaboration. Maggie was a performer and writer at The Groundlings for many years and as a songwriter has released two CDs: My Father's Daughter and We Sail. Lori started her career in Toronto with Second City before going on to write for Saturday Night Live for four seasons. In Los Angeles she wrote for such shows as Oxygen's Ripe Tomatoes and the CW's Hype and was recently head writer on Nickelodeon's new show Parental Discretion. Lori and Maggie are currently working on several new projects.



Guido Frenzel | Director of Photography

Guido was born and raised in Munich, Germany and started his career in Europe before moving to Los Angeles in 1994, where he received a scholarship to attend the AFI Cinematography program. As a cinematographer he has been active in features, commercials and music videos as well as award-winning shorts. In the world of Television he has worked as the Director of Photography on numerous successful unscripted reality and scripted shows. He is currently DP on NBC's America's Got Talent and concurrently works on NBC's hit, The Voice. Guido is a member of the German Society of Cinematographers (bvk) and of IATSE Local 600.



Tessa Bell | Producer

Tessa Bell began her career in media at CBS Sixty Minutes and the CBS Evening News. She created the FYI Column for Premiere Magazine, and for many years, ran Infinity Films & Video Inc. a film and video company producing for Fortune 500 companies and produced short children's films. In the mid-nineties, Infinity Films began producing live off Broadway cabaret shows. Since moving to LA in 2008, Tessa has produced three annual Women In Film International Short Film Festivals, a feature film by Jean Veber "Side Effects," public service campaigns, and a short film starring Melissa Leo "This Is The Story of Ted and Alice."

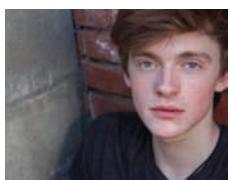
LIFE INSIDE OUT

Cast



Maggie Baird

Maggie Baird, (Laura) began her theatrical career in NYC performing on and Off Broadway and in theatres around the country. After moving to Los Angeles she became a company member of The Groundlings where she wrote and performed for many years, while working extensively in Television and Film on such productions as The X Files, Chicago Hope, Six Feet Under, Manic, and countless others. She is also known for her work as a voice over artist both as a looper and in commercials, animation and video games, most prominently as Samara in the Mass Effect series. As a singer/songwriter, she has released two CD's and performs her original music in clubs around Los Angeles.



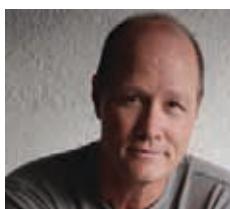
Finneas O'Connell

Finneas O'Connell, (Shane) is an actor and musician. Recently, Finneas joined the cast of Glee as Alistair, for the final several episodes of the series. He is known for his portrayal of the character Spencer (Twilight) in Columbia Pictures' Bad Teacher starring Cameron Diaz, has a recurring role on ABC's Modern Family and appears in the premiere episode of the NBC drama Aquarius. Finneas began writing songs at the age of 12. He is the front man and lead singer/songwriter of the band, The Slightlys, whose song, "Is There Anybody There" appeared in an episode of ABC Family's Switched At Birth. The band has won numerous awards and competitions in the Los Angeles area. They are currently recording their first full length album.



Lori Nasso

Lori Nasso, (Lydia) started her career performing on the Second City Toronto Mainstage and from there was picked up to be a writer for Saturday Night Live where she worked for four seasons. After that Lori moved to Los Angeles and continued her career as a television writer/producer for such shows as Oxygen's Ripe Tomatoes, and the CW's Hype. She then started a family during which time she worked in the animation world, voicing characters on King of the Hill, The Goode Family and the revival of Beavis and Butthead. Lori recently completed a job as Head Writer and featured actress on a new show for Nickelodeon entitled Parental Discretion.



David Cowgill

David Cowgill, (Mike) is an American character actor and ADR actor. His television credits include roles on Sordid Lives, The Pretender, Profiler, Martial Law, and Jag. He played Slammin' Sammy in the Friday Night Lights TV series. His many credits in the animation world include Wreck-It Ralph, ParaNorman, Tangled, The Princess and the Frog, Bolt, Madagascar, and Howl's Moving Castle.



William Dennis Hunt

William Dennis Hunt, (Bill) is well known for his role as Emperor Wang the Perverted in Flesh Gordon and Flesh Gordon Meets the Cosmic Cheerleaders. Television credits include: Star Trek: Deep Space Nine, L.A. Law, Wings, Babylon, Frasier, Seven Days, and Alias. He also had a recurring role as "Judge Edgar Byrnes" on NYPD Blue. His film credits include: Critters 3, Peephole, Chaplin, Lightning in a Bottle, Dr. Giggles, and Dragonfly.

LIFE INSIDE OUT

Cast



Emma Bell

Emma Bell, (Keira) is best known to audiences as Amy in The Walking Dead and currently as Emma Brown on Dallas . Emma started her stage and film career as a teenager in NYC. After her success in the Indie Film, Death In Love which brought her West to the Sundance Film Festival, she moved to Los Angeles where she has played leading roles in the feature films Side Effects, Frozen and Death In Love. Her television appearances have included: Arrow, CSI Miami, Dollhouse. Midnight Sun and many others. As a singer she frequently performs in LA venues along with her brother singer/songwriter Chase Bell.



Goh Nakamura

Goh Nakamura, (Sam) is a San Francisco Bay Area based musician whose You Tube Videos have reached huge audiences. He stars as himself in the quirky independent films, Surrogate Valentine and Daylight Savings. In addition, Goh has contributed his guitar and vocal work to the Ridley Scott films "A Good Year" and "American Gangster." His song "Daylight Savings" was chosen to be included on the soundtrack to the Robert Benton film "Feast of Love" starring Morgan Freeman and Greg Kinnear.



Xenia

Xenia, (Xenia) is an American singer who wowed audiences, coming in second place on Blake Shelton's team on the first season of The Voice. She released her debut EP Sing You Home on December 20, 2011. She performs her original song, Hiding Places in Life Inside Out.



Yogi Lonich

Yogi Lonich, (Yogi) has played with a diverse and venerable list of musicians. Yogi has been lead guitarist/backup vocalist for rock legend, Chris Cornell, he's recorded an album with the one and only Yusuf (aka Cat Stevens,) and he's shared the stage with Prince, Kid Rock, Melissa Etheridge, Natasha Bedingfield, Nikka Costa, Anastacia, Five For Fighting, Bonnie Raitt, Axl Rose, Slash, and Meredith Brooks. Yogi has also written and produced two solo, introspective albums entitled, "Metta" and "Hesitant Poet," and the hard rock release, "Break The Silence" with the band Run Through The Desert.



Steve McMorran

Steve, (Steve) is founder, guitarist and lead singer of the band, Satellite. The band released its critically acclaimed first EP, Ring the Bells in 2010. Satellite completed its debut album, Calling-Birds in February 2013 on Descendant Records/Sony Music Entertainment.

LIFE INSIDE OUT

Director's Statement

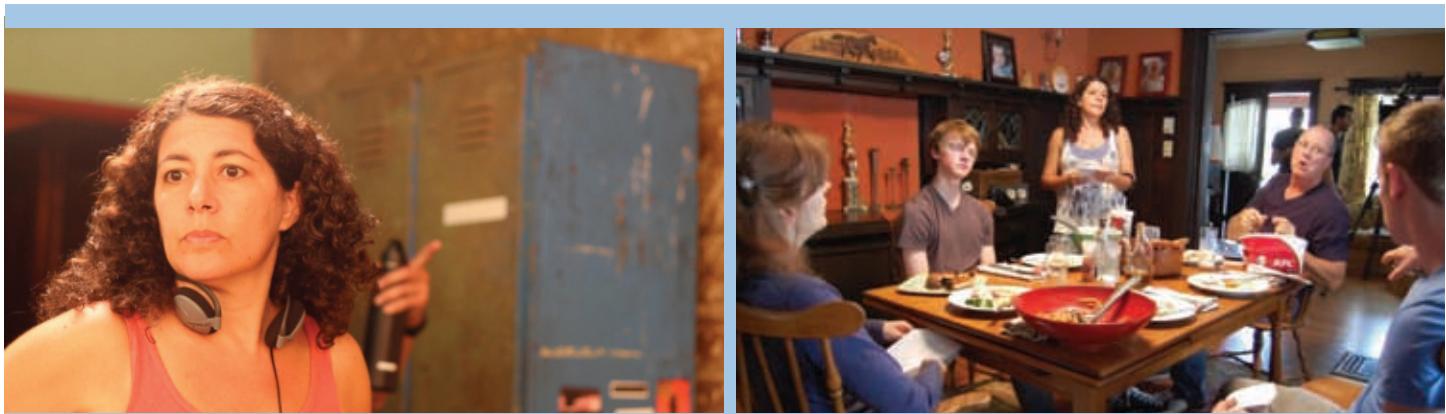
When I read the screenplay for LIFE INSIDE OUT for the first time, I was struck by its affirmation of pursuing one's creative passions in the midst of everyday life. I held onto that nugget and fought for it's survival through script meetings, discussions with our collaborators, and through the filming and editing.

The stories we tell about artists seem to have stock themes--their absolute rejection of and/or by society, their singular focus on their art to the detriment or destruction of their other relationships (and indeed their very physical and mental health) and of course, the final triumph when the artist is hailed as a genius, wins the grand prize, gets the big contract.

In contrast to that oft told story, I wanted to validate the idea that creativity can be simply woven into everyday life, enriching those it touches, actually contributing to connections with others, and becoming its own reward. Some rearranging might have to happen, the dishes might stay dirty in the sink, and the kids might have to fend for themselves for dinner, but everyone's life will be enhanced by the presence of that creative spark in their midst.

It's a self-serving narrative for me--I'm gambling on it every day in my own life as I try to balance creating my art, making money and raising my family. (I have an entire body of photographic and video work titled "Bad Mother" which basically documents the shenanigans my kids get into while I am ignoring them so I can get something else done.) But I can't imagine doing my life any other way.

Jill D'Agnenica



LIFE INSIDE OUT

The Kickstarter Story

One of the most successful narrative film campaigns in Kickstarter history, LIFE INSIDE OUT was truly willed into being by hundreds of old and new friends who fell in love with the story and its music.

The filmmakers turned to Kickstarter believing in crowd funding as a powerful tool to both raise seed money and to see if their story resonated with a wide audience. They launched the campaign in the summer of 2012 with the goal of reaching \$35,000 in 31 days, a big goal, one that they didn't expect to surpass. But surpass they did!

Ultimately, LIFE INSIDE OUT received close to 500 backers, and \$41,000 in pledges exceeding the filmmakers' goal by over \$6,000. In addition, the campaign attracted thousands of fans and proved that Maggie and Lori's story connected with many.

The team behind LIFE INSIDE OUT raised money based on the merit of their story and songs. By doing so, they proved that there's a thirst in the marketplace for an authentic family drama with good music and a heart.

Speaking of music, in addition to the great songs by the film's leads and supporting cast, the production team went on a global search for songwriters who could add depth and character to the movie. They created a contest, inviting hundreds of musicians from around the world to compete for a chance to have their music in the film.

Rather than choose the winning songs themselves, the LIFE INSIDE OUT team gave Kickstarter supporters the opportunity to decide which songs they wanted to hear! Five songs were ultimately selected and became a part of the musical tapestry of the film.

Kickstarter sent Life Inside Out into production, and helped the filmmakers find an audience before shooting one frame of the film.

Kickstarter demonstrated that with a focused marketing strategy, audiences would not only vote for LIFE INSIDE OUT with their Internet browsers but also with their wallets.

The image is a composite of three parts. On the left, a screenshot of the Kickstarter campaign page for 'Life inside out'. The page shows a green banner at the top stating 'Funded! This project was successfully funded on July 15, 2012.' Below this is a large photo of a person in a purple dress holding a guitar. A 'PLAY' button is overlaid on the photo. To the right of the photo are the campaign statistics: 474 backers, \$41,337 pledged of \$35,000 goal, and 0 seconds to go. At the bottom of the page is a bio for Maggie Baird from Los Angeles, CA, mentioning she first created the project and has 36 backers, and noting she is not connected. On the right side of the composite image are two women sitting on a couch. The woman on the left has red hair and is wearing a patterned top, smiling. The woman on the right has brown hair and is wearing a blue top, also smiling. They are both looking towards a laptop on the couch.

LIFE INSIDE OUT

Behind the Scenes

First time director

15 ½ day shoot

14 locations

Confronted on location by agitated monks

Shut down for ½ a day by LA's finest

Made a front yard look like a park

Made a backyard look like a club stage

Received a freak summer rain storm as a gift from the movie gods

Jill met Maggie Baird at a La Leche League meeting. She was the new, exhausted mom of a ten-week-old baby, Isabella, and Maggie seemed to be an old pro with her six-month-old son, Finneas. For the last fifteen years, Jill and Maggie's friendship has grown through baby playdates, co-op pre-schools, homeschooling and...their desire to make a movie. A mere fourteen years later, Maggie had co-written that movie with Lori Nasso.

Before directing LIFE INSIDE OUT, Jill had spent her film career locked away in dark editing suites, cutting indie films and television series. So the first day of shooting LIFE INSIDE OUT, she was basically walking onto a set for the first time in her life. She comforted herself with the thought that she had spent the last fifteen years working with the results of film shoots, that she had a great group of collaborators by her side, and an art school degree confirming that she at the very least understood framing and composition.

As added backup, Jill asked every director she had previously worked with to give her a piece of advice, and they generously complied: one offered a list of books to read in preparation for working with actors; another told her to listen to her intuition and go with it no matter what was happening on set; one suggested a stiff drink to calm the nerves, and so on...The advice was often hilarious, always useful, and much appreciated.

After a period of creative preparation with her cinematographer, Guido Frenzel, Jill found herself simultaneously thinking both as the director and as an editor on set. In other words, Jill cut the scenes in her head while she was shooting, a process that she found to be creatively expedient and her producer found to be economically rewarding.

In spite of bare resources and a grueling schedule, Jill really enjoyed her directorial baptism by fire, because she was telling a story about which she was passionate and because the film was a collaborative experience in the best possible sense of the word. As Jill puts it: "The actors were game, and the crew was wonderful. It felt like we all had each other's backs. I'm so proud and happy to have been a part of this team." Still, countless times in the editing room Jill the Editor muttered to herself that Jill the Director was lucky to have her, saving her ultra-low-budget butt.

LIFE INSIDE OUT

Up Close and Personal

Maggie Baird, Writer/Songwriter/Laura

Much like Laura, the character that she portrays in the film, Maggie—an actor, writer, singer, and songwriter—put her creative pursuits in second position to raise her children. As her oldest child approached his teenage years, Maggie felt the need and found the time to push for her own achievements. Unwilling to wait for the phone to ring, Maggie returned to songwriting and performing.

To that end, Maggie formed the Performers Collective with a friend in 2010 to create a community of mothers who were rediscovering their own voices as they ventured out together to open mic nights around Los Angeles. Maggie performed her own songs and played guitar and sang backup for her friends. It was there that Maggie and Lori Nasso developed a friendship which soon turned into a writing partnership.

As her passion for music and writing reawakened, Maggie's son Finneas also discovered that music was his anchor, his calling and that he shared his mother's love of songwriting.

To make LIFE INSIDE OUT, Maggie had to take the ultimate leap of faith, believing that she could write and star in her own movie. This leap paid off in spades: the film not only allowed Maggie to do everything that she loves—writing, acting, singing, songwriting—it also brought her closer to her son, Finneas who plays Shane in the film. Their creative cooperation was a bridge across the tense years from early adolescence into teen-hood, giving Finneas a context in which to express himself, and Maggie a way to continue the parent/son dialogue while increasing her respect for his growth.

Maggie says it was an amazing experience to act with her own child. As she puts it: "We both feel that it was a huge gift." "The experience of the two of us sharing it with Festival audiences has been the icing on the cake."

Among her cinematic references, Maggie counts all of the Duplass Brothers films, ONCE—whose influence is apparent in LIFE INSIDE OUT—which has the same grace and tenderness as the Irish musical and TENDER MERCIES. "When our film was recently described by a critic as having the feeling of TENDER MERCIES and ONCE, it was a dream come true."



LIFE INSIDE OUT

Up Close and Personal

Lori Nasso, Writer/Lydia

Lori started her career in Toronto with Second City before going on to write for SATURDAY NIGHT LIVE for four seasons.

While she was always an actress, comedian, and writer, Lori put her career ambitions on a back burner while she was raising her young children.

But when her kids were no longer toddlers, Lori started to think about what to do next. Writing? Acting? She's always loved music, and she started picking up the guitar again. That's when fate intervened, and Lori heard about the Performers Collective—a group of mothers who were also singing and writing.

Lori decided to give the Collective a try, and it was there that she and Maggie developed a friendship. The two soon discovered that they were both working on scripts with a similar theme, about reconnecting with one's musical gift later in life. Maggie and Lori decided to join forces, and write a script together.

In the film, Lori portrays Lydia, Maggie's stymied sister and her antithesis. A frustrated woman who hasn't found her calling, Lydia manages to be funny even when she's angry or bitter.

While Lori is far too wise to be frustrated or bitter, she had a great time portraying Lydia, a woman who looks outside herself for validation and approval, and who expresses the same anxiety that her sister Laura feels, but doesn't allow herself to acknowledge. Everybody has a need to be seen and Lori enjoyed showing Lydia grappling with that in such an obvious and awkward way. Drawing from her many years of experience as a comedic actress Lori was able to add a charming quirkiness to the somewhat eccentric Lydia.



LIFE INSIDE OUT

Up Close and Personal

Finneas O'Connell, Songwriter/Shane

Finneas started acting at age 11, and got his break soon after, when he booked a role in the 2012 hit movie, *BAD TEACHER*.

Finneas feels that music transformed him much like it transforms Shane in *LIFE INSIDE OUT*. But unlike his fictional counterpart, Finneas grew up in a house filled with music. His father taught him how to play the piano; his mom showed him how to play a few chords on the guitar and with the help of YouTube he was off. He also took his mom's songwriting class, and started to write his own music at an early age. And, like Shane, Finneas accompanied his mom to open-mic nights.

Writing songs and performing has become an essential part of Finneas' life. He currently performs with his band, The Slightlys, whose music can be heard on several radio stations and are sought after by clubs all over the LA area.

Still, making *LIFE INSIDE OUT* was sometimes challenging for Finneas, partly because much of the film was shot right in his own house. But living on a film set had its privileges: food was delivered daily, no one asked him to help with the dishes, production cleaned his room...once, and his movie brothers cracked him up between takes. Finneas had a great time during the shoot.

He especially enjoyed the scenes with the actors playing his brothers, and the scene at the piano in which he sings a duet with his mom and his character finally finds a rare moment of connection.

The movie was definitely a bonding experience for Finneas and Maggie. Finneas says he's never seen his mom happier than when she was making the film, and that it was a fun and cool thing to see her so happy.

Among his musical influences, Finneas counts Glen Hansard, Ed Sheeran, Green Day, My Chemical Romance and The Arctic Monkeys.



LIFE INSIDE OUT

Festival Awards



Heartland Film Festival
Indianapolis, Indiana, October 2013
Crystal Heart Award Winner, Narrative Film
and Best Premiere



San Luis Obispo International Film Festival
San Luis Obispo, California, March 2014
Audience Award



Cleveland International Film Festival
Cleveland, Ohio, March 2014
Nom: *Music in Movies*
and *Reel Women Direct*



Phoenix Film Festival
Phoenix, Arizona, April 2014
Cox Audience Award



Palm Beach International Film Festival
Palm Beach, Florida, April 2014
Jury Award: *Best Narrative Feature*



John Paul II International Film Festival
Miami, Florida, April 2014
Reel Rose Award for Screenwriting
and *People's Festival Award*



Black Hills Film Festival
Hill City, South Dakota, May 2014
Best Feature Film Award



Lighthouse International Film Festival
Long Beach Island, New Jersey, May 2014
Audience Award



Blue Whiskey Independent Film Festival
Palatine, Illinois, July 2014
Best Original Music



Woods Hole Film Festival
Cape Cod, Massachusetts, August 2014
Best Actor - Finneas O'Connell



El Dorado Film Festival
El Dorado, AK September 2014
Best Narrative Feature Award



Ojai Film Festival
Ojai, CA November 2014
Best Narrative Feature Award



Accolade Global Film Competition
September 2014
Award of Excellence in Narrative Film



WINNER
2013
HEARTLAND
FILM FESTIVAL
Crystal Heart Award
and Best Premiere



WINNER
2014
SAN LUIS OBISPO
INTERNATIONAL FILM FESTIVAL
Audience Award



NOMINATED
2014
CLEVELAND
INTERNATIONAL FILM FESTIVAL
Music Movies and
Reel Women Direct



WINNER
2014
PHOENIX
FILM FESTIVAL
Cox Audience Award



WINNER
2014
PALM BEACH
INTERNATIONAL FILM FESTIVAL
Best Narrative Feature
FILMFESTIVAL



WINNER
2014
JOHN PAUL II
INTERNATIONAL FILM FESTIVAL
The People's Festival Award
and Best Screenplay



WINNER
2014
BLACK HILLS
FILM FESTIVAL
Best Feature Film



WINNER
2014
LIGHTHOUSE
INTERNATIONAL FILM FESTIVAL
Audience Award



WINNER
2014
BLUE WHISKEY
INDEPENDENT FILM FESTIVAL
Best Original Music



WINNER
2014
WOODS HOLE
FILM FESTIVAL
Best Actor
Finneas O'Connell



WINNER
2014
EL DORADO
FILM FESTIVAL
Best Narrative Feature



WINNER
2014
OJAI
FILM FESTIVAL
Best Narrative Feature



WINNER
2014
ACCOLADE
FILM COMPETITION
Award of Excellence

LIFE INSIDE OUT

Audience Response

Extraordinary, inspirational and magical. Beautifully written, directed and acted with true heart and soul. - Amy P

We LOVED it. A beautiful story, beautifully told. - Mark B.

This is what true great story-telling is about. A must see! - Sulinh L.

A hope-inspiring film – this parent and teen connect over music, but it should inspire all parents to make the effort to find a way to relate to their own teen and to put their relationship first. - Pam S.

So special. Truly life affirming. LOVED IT! - Peggy E.

Okay, I am Jill's dad so I am biased, but this is a wonderful film that inspires and causes reflection on how we interact with our children - Tony D.

Life Inside Out is absolutely beautiful! The story, the music, the acting, just incredible! I can't say enough!! To sum it up in one word....WOW! - Debbie R

Had the absolute joy of experiencing this movie tonight. Laughed and cried as I watched people I could relate to struggle and win; the small but most important victories! Do yourself and someone you love a favor and see this movie. - Andrew F.

I cried all the way through....Thank you for such a beautiful movie. - Sarah L

...so honest and fresh, unlike any movie I've seen in a long time. - Judy U

It's many things, among them a mother's love letter to parenthood and her child. Beautiful movie, beautiful performances. - William W.

Thank you to all involved making the film-beautiful from start to finish- if you're a singer/songwriter this is a must see before it leaves theatres. - Jonie B

This film is deeply moving, joyful, hopeful, real, tender, fun - it celebrates the best of humanity... This is the exactly the kind of film the world needs more of. - Marianne C

The writing, acting and music were all so wonderful...I have a 15 year old son and could relate to everything going on, you got it all right! - Amy S

Life Inside Out taught us how to find what matters in life, to the tune of a lovely original soundtrack. - Katrina Anne W

No big stars, no comic book super heroes. Just a great story about real life. - Mark S.

Such a sweet feel good movie with amazing acting and vocal performances as well as catchy original songs! - Hope L

...a crowd pleasing, feel-good film...it follows the dictum of the great director Billy Wilder, who, when asked what makes a successful film, said: "Make an audience want something bad enough, and then give it to them!" - Tony U

LIFE INSIDE OUT

Reviews

Los Angeles Times

“Life Inside Out is a gentle, poignant drama whose heart and head are squarely in the right place. Engaging, naturalistic performances and nicely explored real-world issues add to this absorbing film’s down-to-earth appeal.”

Sound on Sight

“Smartly written, confidently directed and wears its unapologetic heart on its tear stained sleeve.”

The Hollywood Reporter

“The earnest film’s straightforwardness and down-to-earth characters — especially the lead performance by Maggie Baird — have a gentle appeal...”

“First-time director Jill D’Agnenica lets the open-mic sessions play out at considerable length, and they effectively convey a sense of community among disparate characters who bring varying degrees of artistic yearning and talent to the small stage.”

San Diego Reader

“Dialog and performance are woven together with such candor and insight that moments pass where it felt like eavesdropping through an open window.”

The Independent Critic

“The film’s two leads, Maggie Baird and Finneas O’Connell, are real life mother and son and that truth infuses the film with a heartfelt intimacy and comfort that will make you laugh and cry along the way.”

“D’Agnenica has a tremendous visual eye and frame after frame of Life Inside Out draws you in and refuses to let you go. D’Agnenica is aided in this endeavor by the top notch lensing of Guido Frenzel, who clearly understands that this is a character-driven film and keeps his lens framed beautifully on the relationships between these characters.”

New Times San Luis Obispo

“There’s a true art to coming up with a story that is sweet but not saccharine, sentimental but not cheesy. And Life Inside Out, director Jill D’Agnenica’s narrative film on new beginnings and second acts, treads that line beautifully.”

Phoenix Movie Examiner

“A magnificently moving motion picture, this musical dramedy inspires viewers to find meaning in life through creative expression while also treating them to some outstanding original songs.”

A Movie Guy

“A celebration of family and music.”